

P-Seminar

Extremities

Leitfach **Englisch**

Leitung **Andrea Karten**

We will enter the lives of ordinary people caught in extraordinary, dangerous, frightening, disturbing, bizarre or funny situations. Anything goes from historic to current times. The seminar has nothing to do with William Mastrosimone's and Kathe Koja's literary works.

You will write your own texts (short monologues, dialogues or poems).

Inspiration can be taken from real life, theatre plays, books, film and series. Nevertheless, it must be your own work.

Therefore, you should be interested in psychological and behavioral analysis, as well as in writing and acting. You can choose to only write or act or do both. Research has to be done by all seminar participants.

We will show our creative work via a couple of theatre performances. Music can be included as well.

Seminar language: English.